

October 23, 2020 Special Council Meeting for Red Lodge Community Church.

The meeting was called to order by Moderator Jim Brown at 9:00 AM. Those in attendance via Zoom were Jim B, Karen K, Debbie A, Debbie T, Lori F, Steve H, Donna R, Renee G, Audrey C. and Pastor Pam. The purpose of the special meeting was for the council to consider the recommendations by Facilities Management, and approved by the Executive Committee, for the improvements to the Fellowship Hall.

Water damage to the counters and carpet had occurred due to a water leak. The carpet is 18 years old, the countertops are delaminating and the paint needs to be refreshed. Two bids were presented, one for \$10,168.00 and \$11,368.00. The project will be funded by financial gifts over the past several years, from David and Cheryl Whitcomb in memory of David's parents. Jim reported that there was approximately \$19,00.00 available in the church's Capital Improvement Fund.

Jay reporting for the Facilities Management Committee, provided the details such as carpet choice and paint color. The carpet will be in the form of replaceable squares, comparable to the carpet in the sanctuary. The cabinets will have to be pulled to remove the old carpet. All of the walls and trim will be painted, using one coat of Benjamin Moore paint if possible. Countertops will be replaced with something similar to what is already there.

Jay made the motion that we accept the recommendations of the Facilities Management committee, awarding the contract for carpet removal to Gene Olson, and the painting contract to Terry Zweiner. Debbie A. seconded the motion. Discussion was held as to whether we would be able to utilize AmeriCorps volunteers or church volunteers for the painting, thus reducing the costs. The decision was made however, to hire professional contractors that would guarantee the quality of their work and are insured under the state's workmen's compensation program. The motion was carried unanimously. Lu Ann Brown will be asked to send a letter of thanks and appreciation to Cheryl and David Whitcomb, for the funding of this project.

Respectfully submitted by Audrey Clark, Recording Secretary.

